



We are

Janosz Prelicz	Vocals 1 / E-Guitar / Acoustic Guitar
Anina Doebeli	Vocals 2 / Cello / Synthesizer
Noemi von Felten	Harp
Dennis Blassnig	Drums, Sampling Pad

Contact

Organisation & Kommunikation

Janosz Prelicz	
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Homepage	www.eyebrowsofdeath.com

Techniker

Marco Stauber	
Mobile	0041 76 516 70 24

We need at least

- **PA with 14 channels** (12 XLR-channels for an acoustic guitar, harp, drums, guitar-amp, cello, 3 vox)
- 4 Monitors
- 2 Speakers
- 2 Microphone-stands
- 5 DI-boxes
- 6 Mics for the drum-set

We're taking with us

- 2 Acoustic - Guitar amps
- 1 Acoustic guitar
- 1 Harp / pickups
- Drum (bass-drum, snare, 1 high tom, hi hat, floor tom, 1x ride, 1x crash)
- 2 Mics for the vocals
- 1 E-Bass
- 1 Cello / pickup (with Schertler Preamp)
- 1 Sampling Pad
- 1 Synthesizer

Important

Please avoid strobe effects and red light during the concert!

We have a harp - so we need at least 30-45 min for soundcheck!

INPUT LIST
ARTIST: EYEBROWS OF DEATH

Channel	Description	MIC / DI	Position
1.	Harp	Active DI (-20db)	
2.	Acoustic Guitar	Active DI (-20db)	
3.	Main Vocals 1	SM 58	Tall Boom
4.	Main Vocals 2	SM 58	Tall Boom
5.	Cello	Active DI (-20db)	
6.	Kick	Beta 52	Small Boom
7.	Snare	SM 57	
8.	Hi-Hat	SM 57	
9.	Floor Tom	e904	
10.	Overhead L	KM84	Tall Boom
11.	Overhead R	KM84	Tall Boom
12.	1. High Tom	e904	
13.	Sampling Pad	Active DI (-20db)	
14	2x Guitar Amps	2x Sennheiser e906	

