



### **We are**

Janosz Prelicz	Vocals 1 / E-Guitar / Acoustic Guitar
Noemi von Felten	Harp
Dennis Blassnig	Drums, Bass-Synthesizer, Sampling Pad

### **Contact**

#### **Organisation & Kommunikation**

Janosz Prelicz	
E-Mail	<a href="mailto:eyebrowsofdeathmusic@gmail.com">eyebrowsofdeathmusic@gmail.com</a>
Mobile	0041 76 439 91 77
Homepage	<a href="http://www.eyebrowsofdeath.com">www.eyebrowsofdeath.com</a>

#### **Techniker**

Marco Stauber	
Mobile	0041 76 516 70 24

### **We need at least**

- **PA with 10 XLR channels** (for an acoustic guitar, harp, drums, 2 amps, synthesizer, sampling pad, 1 vox)
- 3 Monitors
- 2 Speakers
- 1 Subwoofer
- 1 Microphone-stands
- 4 DI-boxes (Acoustic Guitar, Sampling Pad, Bass-Synthesizer, Harp)
- 6 Mics for the drum-set

### **We're taking with us**

- 1 Acoustic guitar
- 1 E-Guitar
- 1 Guitar Amp: Fender Blues Junior
- 1 Mics for the vocals
- 1 Harp Amp: Shertler
- 1 Harp / pickups
- Drum (bass-drum, snare, 1 high tom, hi hat, floor tom, 1x ride, 1x crash)
- 1 Sampling Pad
- 1 Synthesizer

### **Important**

**Please avoid strobe effects and red light during the concert!**

**We have a harp - so we need at least 30-45 min for soundcheck!**

**INPUT LIST**  
**ARTIST: EYEBROWS OF DEATH**

Channel	Description	MIC / DI	Position
1.	Harp	Active DI (-20db)	
2.	Acoustic Guitar	Active DI (-20db)	
3.	Vocals	SM 58	Tall Boom
4.	2x Amps (Harp and E-Guitar)	2x Sennheiser e906	
5	Kick	Beta 52	Small Boom
6	Snare	SM 57	
7	Hi-Hat	SM 57	
8	Floor Tom	e904	
9.	Overhead L	KM84	Tall Boom
10.	Overhead R	KM84	Tall Boom
11.	1. High Tom	e904	
12.	Sampling Pad	Active DI (-20db)	
13	Bass Synthesizer	Active DI (-20db)	

